

COMEDY & EMBODIMENT SYMPOSIUM

FRIDAY, SEPT. 22ND - SATURDAY, SEPT. 23RD

MIT, BUILDING W97, 345 VASSAR STREET



SCHOLARSHIP

"NEW DIRECTIONS
OF COMEDY STUDIES"
ROUND TABLE DISCUSSION

FRIDAY, 9/22

11:15AM-12:45PM

ROOM 160

FREE ADMISSION!



PERFORMANCE

NEGIN FARSAD

"THE CASE FOR AMERICAN
EXCEPTIONALISM BY A LADY MUZ"

FRIDAY, 9/22

6PM-8PM

BLACKBOX THEATER

FREE ADMISSION!

SCAN TO REGISTER



PRACTICE

BOUFFON-STYLE
CLOWNING MASTERCLASS
WITH NATHANIEL JUSTINIANO

SATURDAY, 9/23

GROUP 1: 11:15AM-12:45PM

GROUP 2: 2PM-3:30PM

ROOM 160

FREE ADMISSION!

SCAN TO REGISTER



THIS EVENT IS MADE POSSIBLE WITH SUPPORT FROM THE DE FLOREZ FUND FOR HUMOR,
THE AMERICAN SOCIETY FOR THEATRE RESEARCH, AND THE MIT MUSIC AND THEATER ARTS DEPARTMENT.



CO-ORGANIZED BY MARIA DE SIMONE (MIT); KATELYN HALE WOOD (UNIVERSITY OF VIRGINIA);
MATTHEW MCMAHAN (EMERSON COLLEGE); GRACE KESSLER OVERBEKE (COLUMBIA COLLEGE CHICAGO)